

## ASPIRE • BELIEVE • ACHIEVE



## **Curriculum Overview: Graphics**

Year 12 Autumn Term 1					
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?		
Unit 10 Graphics Materials, techniques and processes (Internal Assessment)	<ul> <li>Knowledge         <ul> <li>Graphics materials, techniques and processes</li> <li>Applying materials, techniques and processes used in graphic design</li> </ul> </li> <li>Understanding         <ul> <li>Apply graphics materials, techniques and processes to produce design solutions for a brief</li> <li>How to read and interrupt set brief</li> </ul> </li> <li>Skills         <ul> <li>Critically y reflection and review</li> <li>Graphics materials, techniques and processes</li> </ul> </li> </ul>	<ul> <li>Skilfully control and manipulate a range of materials</li> <li>Use knowledge gained from researching the work of other Practitioners to inform own ideas.</li> <li>Plan refine and develop a range of ideas.</li> <li>Use appropriate techniques, processes, mediums and materials in response to Practitioners work and to develop own ideas.</li> <li>Show good understanding of the rules of composition</li> <li>Critically analyse the work of others in visual and written form.</li> <li>Justify opinions and selection of materials.</li> <li>Consider and discuss the ideas methods and approaches that are used by artists and relating these to both context and purpose.</li> <li>Write reflectively about their own practical work.</li> <li>Demonstrate an understanding of and use specialist vocabulary</li> </ul>	https://qualifications.pearson .com/en/home.html  Teams – Assignment briefs and resources  https://designmuseum.org/ - London design museum  https://www.pinterest.co.uk/ - resources and reference materials  https://www.studentartguide .com/?s=graphics – resources and relevant articles  https://www.creativeboom.c om/inspiration/graphic- design/ - Current articles and resources		

Year 12 Autumn Term 2					
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?		
Unit 10 Graphics Materials, techniques and processes (Internal Assessment)	<ul> <li>Knowledge         <ul> <li>Graphics materials, techniques and processes</li> <li>Applying materials, techniques and processes used in graphic design</li> </ul> </li> <li>Understanding         <ul> <li>Apply graphics materials, techniques and processes to produce design solutions for a brief</li> <li>How to read and interrupt set brief</li> </ul> </li> <li>Skills         <ul> <li>Critically y reflection and review</li> <li>Graphics materials, techniques and processes</li> </ul> </li> </ul>	<ul> <li>Skilfully control and manipulate a range of materials</li> <li>Use knowledge gained from researching the work of other Practitioners to inform own ideas.</li> <li>Plan refine and develop a range of ideas.</li> <li>Use appropriate techniques, processes, mediums and materials in response to Practitioners work and to develop own ideas.</li> <li>Show good understanding of the rules of composition</li> <li>Critically analyse the work of others in visual and written form.</li> <li>Justify opinions and selection of materials.</li> <li>Consider and discuss the ideas methods and approaches that are used by artists and relating these to both context and purpose.</li> <li>Write reflectively about their own practical work. Demonstrate an understanding of and use specialist vocabulary</li> </ul>	https://qualifications.pearson .com/en/home.html  Teams – Assignment briefs and resources  https://designmuseum.org/ - London design museum  https://www.pinterest.co.uk/ - resources and reference materials  https://www.studentartguide .com/?s=graphics – resources and relevant articles  https://www.creativeboom.c om/inspiration/graphic- design/ - Current articles and resources		

## **Curriculum Overview: Graphics**

Year 13 Autumn Term 1					
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?		
Unit 3 The Creative process (Internal Assessment)	Knowledge     The stages and activates within	Skilfully control and manipulate a range of materials	https://qualifications.pearson .com/en/home.html		
Evolution	the creative process  • Creative process to develop own working practice  • Contextual references and sources  Understanding  • Understand the stages and	<ul> <li>Use knowledge gained from researching the work of other Practitioners to inform own ideas.</li> <li>Plan refine and develop a range of ideas.</li> <li>Use appropriate techniques, processes, mediums and materials in response to Practitioners work and to develop own ideas.</li> <li>Show good understanding of the rules of composition</li> <li>Critically analyse the work of others in visual and written form.</li> <li>Justify opinions and selection of materials.</li> <li>Consider and discuss the ideas methods and approaches that are used by artists and relating these to both context and purpose.</li> <li>Write reflectively about their own practical work.</li> <li>Demonstrate an understanding of and use specialist vocabulary</li> </ul>	Teams – Assignment briefs and resources		
			https://designmuseum.org/ - London design museum https://www.pinterest.co.uk/		
activate proces  Creative own we Context source  The approximate of the stages  Skills  Creative technic	<ul> <li>activates within the creative process</li> <li>Creative process to develop own working practice</li> <li>Contextual references and sources</li> <li>The application of creative</li> </ul>		- resources and reference materials  https://www.studentartguide .com/?s=graphics – resources and relevant articles		
	Skills  Creative process – Materials, techniques and processes  Critical review and reflection		https://www.creativeboom.c om/inspiration/graphic- design/ - Current articles and resources		