



Curriculum Overview: Year 7 Art

Year 7 Autumn Term 1			
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
<p>Natural forms What they are and how they relate and are used in art</p> <p>Drawing Developing skills by building on line and shape</p> <p>Tone and Form How to shade and how it apply relevant shading to enhance a drawing</p>	<p>Knowledge – Observational Drawing Natural Forms</p> <p>Understanding - Line Shape Tone</p> <p>Skills - Drawing and shading</p>	<ul style="list-style-type: none"> • Ability to observe and recreate line and shape • Ability to observe and apply tone • Motivation to develop and progress work • Honest and accurate reflection of work 	<p>BLA Art Challenges https://www.youtube.com/user/RapidFireArt Doddle Learn https://www.studentartguide.com/articles/still-life-drawing-ideas Pinterest</p>
Year * Autumn Term 2			
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
<p>Tone and Texture in art How to use tone and shading to show texture. What and why texture is important</p> <p>Karl Blossfeldt</p>	<p>Knowledge – Artist work Observational drawing</p> <p>Understanding- Texture Mark making</p> <p>Skills –</p>	<ul style="list-style-type: none"> • Ability to observe and recreate drawing and tone • Ability to identify texture and attempt to recreate • Motivation to develop, apply and progress skills and work 	<p>BLA Art Challenges BLA Artist challenges Doddle Learn https://www.studentartguide.com/featured/gcse-art-sketchbook-examples</p>

Artist research, Recreation and response. Exploring the link between science and Art	Shading Pencils Ink and Bleed	<ul style="list-style-type: none"> Honest and accurate reflection of work 	
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Curriculum Overview: Year 8 Art

Year 8 Autumn Term 1			
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
<p>Tonal Self Portrait Practise drawing facial features to create a self portrait</p> <p>Kris Trappiniers Artist research, recreation and response. Exploring continuous line.</p>	<p>Knowledge – Understanding the proportions and accuracy of a self-portrait To recreate self-portraits inspired by Kris Trappeniers.</p> <p>Understanding - Proportion Accuracy Tone Observation</p> <p>Skills - Drawing and shading Continuous Line Artist Research</p>	<ul style="list-style-type: none"> Ability to observe and recreate accurate facial features and proportions Ability to observe and apply tone Ability to identify and recreate key characteristics of artists' styles Ability to observe and response to artists Motivation to develop and progress work Honest and accurate reflection of work 	<p>Doddle Learn https://www.artgroup.com/artist/loui-jover</p> <p>https://www.pinterest.co.uk/mi/ssdreynolds3242/ks3-portraits/</p> <p>https://www.youtube.com/user/RapidFireArt</p>
Year 8 Autumn Term 2			
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
<p>Loui Jover Artist research, recreation and response. Exploring collage and monoprinting</p> <p>Black and White Portrait</p>	<p>Knowledge – To recreate self-portraits inspired by Loui Jover. The application of acrylic paint.</p> <p>Understanding - Printing techniques</p>	<ul style="list-style-type: none"> Ability to observe and response to artists Ability to observe, draw and paint accurately Ability to identify and recreate key characteristics of artists' styles 	<p>Doddle Learn https://www.pinterest.co.uk/mi/ssdreynolds3242/ks3-portraits/</p>

Practising using black and white paints to create a tonal self-portrait painting	Layering in collaging Properties of acrylic paint Skills - Collaging and monoprinting Artist Research Black and white painting	<ul style="list-style-type: none"> • Motivation to develop, apply and progress skills and work • Honest and accurate reflection of work 	https://www.youtube.com/user/RapidFireArt
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Curriculum Overview: Year 9 - Art

Year 9 Autumn Term 1			
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
Black and White Contrast Historical Artist Research M C Escher	Knowledge Greyscale Contrast in art M C Escher work and style Understanding How to show greyscale contrast How tone and value affect an art piece Skills Basic and technical Drawing Application of Shading Application of materials	<ul style="list-style-type: none"> • Ability to try and practice new and existing skills • Motivation to develop and progress ideas and skills • Dedication to fulfil coursework independently • Initiative to experiment and explore other materials and processes 	https://www.pinterest.co.uk/mi/ssdreynolds3242/gcse-contrast/ Pinterest https://www.studentartguide.com/ Doddle Learn https://www.youtube.com/user/RapidFireArt
Year 9 Autumn Term 2			
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
Contemporary Artists Robert Longo Black and White contrast Ideas	Knowledge Monotone style in Art Robert Longo Art and style Understanding Application of black and white contrast The visual effects of Black and white art	<ul style="list-style-type: none"> • Motivated generation of ideas and in relation to theme/ topic • Relating ideas to material exploration and research • Dedication to fulfil coursework independently 	https://www.youtube.com/channel/UCPceQOtnDJOeLRRY7fFq2Jw/videos Pinterest https://www.studentartguide.com/

Exploring ideas based on black and white contrast	Skills Developing ideas in response to theme Exploring links between research and ideas	<ul style="list-style-type: none"> Initiative to undertake own research and material and/or exploration pages 	Tate Modern https://www.pinterest.co.uk/mi/ssdreynolds3242/gcse-contrast/
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Curriculum Overview: Art

Year 10 Autumn Term 1			
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
Unit 1- Coursework/Personal investigation. Theme: ' Growth and Decay' Exploration and observations of Growth and decay using 2D materials and techniques from Primary and secondary sources	Knowledge <ul style="list-style-type: none"> Of theme and related contextual links Of relevant materials and techniques Drawing materials Understanding <ul style="list-style-type: none"> Of material applications Drawing from first and second hand sources Shape, Line, Tone and texture Composition and layout Skills <ul style="list-style-type: none"> Material uses and techniques Material applications and processes HB – 4B pencil shading 	The ability to control drawing materials techniques and processes skilfully and purposefully Understand of the properties, strengths and limitations of drawing materials and how to apply them The ability to complete work purposefully and timely Ongoing ability to reflect and evaluate critically on own work Motivation and independence to complete work both in and out of lesson	https://www.studentartguide.com/ - Using articles and examples by art students for art students https://www.edugas.co.uk/qualifications/art-and-design/gcse/ - GCSE Specification Doodle Learn – Resources updated weekly https://www.pinterest.co.uk/missdreynolds3242/gcse-growth-and-decay/ - Examples of artists, artwork and sketchbooks https://www.bbc.co.uk/bitesize/subjects/z6hs34j - Useful tips and resources https://www.tate.org.uk/ - London Gallery

	<ul style="list-style-type: none"> Ink and mark making 		<p>https://www.saatchigallery.com/ - Private collection Gallery - London</p> <p>https://www.southendmuseums.co.uk/beecroft - Local Gallery in Southend</p> <p>https://www.youtube.com/ - Videos on Sketchbook practice, Annotations and artist research</p>
Year 10 Autumn Term 2			
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
<p>Unit 1- Coursework/Personal investigation.</p> <p>Painting Exploration and investigation in Van Gogh – Sunflowers, using paint to develop and portray emerging ideas</p>	<p>Knowledge</p> <ul style="list-style-type: none"> Artist context and content Materials and processes Watercolour paints and techniques Acrylic paint and processes <p>Understanding</p> <ul style="list-style-type: none"> Paint properties and applications Artists relation to theme and emerging ideas <p>Skills</p> <ul style="list-style-type: none"> Paint media applications Techniques and process relevant to painting With both Watercolour and Acrylic paint 	<p>The ability to control paint materials techniques and processes skilfully and purposefully</p> <p>Understand of the properties, strengths and limitations of drawing materials and how to apply them</p> <p>The ability to complete work purposefully and timely</p> <p>Ongoing ability to reflect and evaluate critically on own work</p> <p>Motivation and independence to complete work both in and out of lesson</p>	<p>https://www.studentartguide.com/ - Using articles and examples by art students for art students</p> <p>https://www.edugas.co.uk/qualifications/art-and-design/gcse/ - GCSE Specification</p> <p>Doddle Learn – Resources updated weekly</p> <p>https://www.pinterest.co.uk/missdreyolds3242/gcse-growth-and-decay/ - Examples of artists, artwork and sketchbooks</p> <p>https://www.bbc.co.uk/bitesize/subjects/z6hs34j - Useful tips and resources</p>

			https://www.tate.org.uk/ - London Gallery https://www.saatchigallery.com/ - Private collection Gallery - London https://www.southendmuseums.co.uk/beecroft - Local Gallery in Southend https://www.youtube.com/ - Videos on Sketchbook practice, Annotations and artist research
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Curriculum Overview: Art and Design

Year 11 GCSE Autumn Term			
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
Continuation of 'Growth and Decay' theme. Unit 1- Coursework/Personal investigation. 60% ➤ A01= Develop ➤ A02= Refine ➤ A03= Record ➤ A04= Present Mock Exam	Knowledge How do I develop and refine my ideas in order to realise my intentions? Understanding Students will develop and refine ideas in response to their chosen theme. Skills Organise a sketchbook Understand the creative process Sketch/draw/plan from first and second hand sources Experiment with the formal elements Manipulate and plan compositions refine an image	<ul style="list-style-type: none"> • Write a creative statement explaining intentions. • Skilfully control and manipulate a range of materials • Use knowledge gained from researching the work of other artists and photographers to inform own ideas. • Plan refine and develop a range of ideas. • Use appropriate techniques, processes, mediums and materials in response to Artists work and to develop own ideas. • Show good understanding of the rules of composition 	https://www.studentartguide.com/ - Using articles and examples by art students for art students https://www.eduqas.co.uk/qualifications/art-and-design/gcse/GCSE Specification Doodle Learn – Resources updated weekly https://www.pinterest.co.uk/missdreynolds3242/gcse-growth-and-

	<p>Convey a message through an image. Being to take some creative risks when experimenting and exploring ideas. Manipulate, experiment and combine ideas and images to produce final outcomes Take own photographs to help ideas develop Analyse own and others work Respond to the work of chosen Artist's</p>	<ul style="list-style-type: none"> • Critically analyse the work of others in visual and written form. • Justify opinions and selection of materials. • Consider and discuss the ideas methods and approaches that are used by artists and relating these to both context and purpose. • Write reflectively about their own practical work. • Demonstrate an understanding of and use specialist vocabulary. 	<p>decay/ - Examples of artists, artwork and sketchbooks</p> <p>https://www.bbc.co.uk/bitesize/subjects/z6hs34j - Useful tips and resources</p> <p>https://www.tate.org.uk/ - London Gallery</p> <p>https://www.saatchigallery.com/ - Private collection Gallery - London</p> <p>https://www.southendmuseums.co.uk/beecroft - Local Gallery in Southend</p> <p>https://www.youtube.com/ - Videos on Sketchbook practice, Annotations and artist research</p>
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Curriculum Overview: Year 12 - Art

Year 12 Autumn Term 1			
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
Unit 1- Personal Investigation	<p>Knowledge & Understanding-</p> <p>Introduction to the course</p>	<p>✓ Effective and purposeful presentation and organisation of a sketchbook</p>	<p>Pinterest</p> <p>https://www.studentartguide.com/</p>

<p>Intro to theme – ‘Man vs Nature’ through investigating natural & man-made forms.</p>	<p>Teacher led workshops exploring visual recording- working with a range of materials, techniques and processes.</p> <p>Investigating the work of artists who use natural and/ man-made forms as a stimulus to gain a greater understanding of the creative process.</p> <p>The purpose of a sketchbook and effective use of annotations.</p> <p>Skills-</p> <ul style="list-style-type: none"> ✓ Organise a sketchbook ✓ Learn to use various art and design media, materials, techniques and processes to record ideas in response to the theme ‘Growth and Decay’ ✓ Analyse the work of others in visual and written forms. ✓ Respond to the work of other using appropriate materials and techniques. 	<ul style="list-style-type: none"> ✓ Develop, express and realise ideas and intentions in original ways, confidently exploiting skill gained during KS3 & 4. ✓ Create purposeful, original and imaginative work. ✓ Take creative risks from their understanding of the creative process. 	<p>Independent learning:</p> <ul style="list-style-type: none"> • Access to resources on TEAMS • Student Handbook <p>https://www.artpedagogy.com/</p>
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Curriculum Overview: Art and Design

Year 13 GCSE Autumn Term			
What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?

<p>Continuation of 'Growth and Decay' theme.</p> <p>Unit 1- Coursework/Personal investigation. 60%</p> <p>➤ A01= Develop ➤ A02= Refine ➤ A03= Record ➤ A04= Present</p> <p>Mock Exam</p>	<p>Knowledge How do I develop and refine my ideas in order to realise my intentions?</p> <p>Understanding Students will develop and refine ideas in response to their chosen theme.</p> <p>Skills Organise a sketchbook Understand the creative process Sketch/draw/plan from first and second hand sources Experiment with the formal elements Manipulate and plan compositions refine an image Convey a message through an image. Being to take some creative risks when experimenting and exploring ideas. Manipulate, experiment and combine ideas and images to produce final outcomes Take own photographs to help ideas develop Analyse own and others work Respond to the work of chosen Artist's</p>	<ul style="list-style-type: none"> • Write a creative statement explaining intentions. • Skilfully control and manipulate a range of materials • Use knowledge gained from researching the work of other artists and photographers to inform own ideas. • Plan refine and develop a range of ideas. • Use appropriate techniques, processes, mediums and materials in response to Artists work and to develop own ideas. • Show good understanding of the rules of composition • Critically analyse the work of others in visual and written form. • Justify opinions and selection of materials. • Consider and discuss the ideas methods and approaches that are used by artists and relating these to both context and purpose. • Write reflectively about their own practical work. • Demonstrate an understanding of and use specialist vocabulary. 	<p>https://www.studentartguide.com/ - Using articles and examples by art students for art students</p> <p>https://www.eduqas.co.uk/qualifications/art-and-design/a-level</p> <p>Teams</p> <p>https://www.pinterest.co.uk – Examples and resources</p> <p>https://www.tate.org.uk/ - London Gallery</p> <p>https://www.saatchigallery.com/ - Private collection Gallery - London</p> <p>https://www.southendmuseums.co.uk/beecroft - Local Gallery in Southend</p> <p>https://www.youtube.com/ - Videos on Sketchbook practice, Annotations and artist research</p>
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