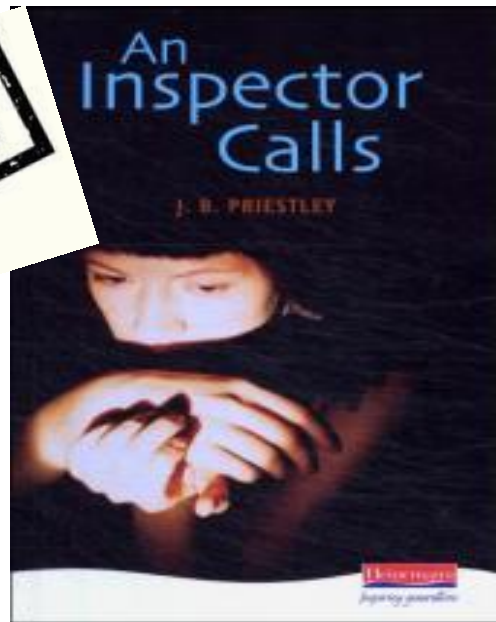




English Literature - Out of hours / Extended Learning



Name - _____

Task 1 - An Inspector Calls- Act 1 Part 1

Circle the correct spelling

- dramatic irony / dramtic irony
- capitialist / capitalist
- socalist / socialist

Add a semi colon into these sentences

- Mr Birling is a capitalist his business is his priority.
- Mrs Birling is distant from her children she doesn't seem very close to them.
- Sheila and Eric do not seem to get on they do not have a good relationship.

List 3 pieces of information from the opening stage directions which show the Birling family are well off.

- 1 -
- 2 -
- 3 -

What is Mr Birling drinking at the very beginning and WHY has he picked it?

Drink -

Why -

.....

What stage direction regarding Sheila indicates her mood when she refers to last summer?

.....

What does Sheila say about Eric which shows he seems to be rather drunk?

.....

What line from Sheila shows that she and Eric do not seem to have a very close relationship?

.....

.....

Why were Gerald's parents not present for the dinner?

.....

What title do Gerald's parents have?

.....

Why does Mr Birling seem to be pleased about the engagement regarding his business?

.....

Find a quote on page 5 which shows that Sheila is pleased with the engagement.

.....

Find 3 predictions on page 6-7 which show Mr Birling is not as knowledgeable about the world as he believes

- 1 -
- 2 -
- 3 -

What is Mr Birling worried about regarding the Crofts on page 8?

.....
.....

What does Mr Birling believe he is about to be awarded?

.....

Look again at the bottom of page 9 and top of page 10. What does Mr Birling say a man has to do?

- 1 -
- 2 -
- 3 -

What word shows his opinion on community – n.....

Task 2 - An Inspector Calls -Act 1 Part 2

Circle the correct spelling

- Selfish / sellfish
- Exclamation / exclamation
- Contast / contrast
- Jelous / jealous
- Envius / envious

Add the right form of there / their / they're

_____ is a contrast in the reactions to the Inspector.

_____ behaviour may have been similar but _____
reacting differently.

Why does Mr Birling tell the Inspector about being an alderman and Lord Mayor?

.....
.....

What does Eric say when he hears about the death of Eva?
What does the punctuation mark show?

Quote –
What it shows -

.....
.....

What sport does Mr Birling tell the Inspector he plays and why bring this up?

Sport -
Why -

How does Eric's opinion on the firing differ from his Father's?

.....
.....

What stage directions on page 17 show Sheila's reaction to the death?

.....

What mood had Sheila been feeling when she went shopping?

.....

Why would the manager from Milwards have listened to Sheila's complaint?

.....
.....

What suspicion does Sheila have at the end of Act 1?

.....
.....

Quotes

Pg 4 – 'Crofts and Birlings are working t_____',
This shows us that Mr Birling is concerned with

.....
.....

Mr Birling describes himself as a 'h_____'
b_____ man' which conveys he thinks he is

.....
.....

He uses this phrase more than once – what technique is this?
r.....

Pg 9 – 'A man has to _____'. This
quote is effective in portraying that Mr Birling only thinks

.....
.....

He also states 'community and all that _____' which
demonstrates his negative views on

.....

Pg 14 –The Inspector uses the phrase 'a _____ of _____',
to demonstrate there may be a connection between the higher and lower
class which Mr Birling does not seem to see.

Task 3 - Eden Rock + Before You Were Mine

Eden Rock - Main Idea

Who is this a relationship between?

.....

Is it a positive or negative relationship?

.....

Eden Rock – Structure

Does this poem have a STEADY or UNBALANCED rhythm?

.....

What could this convey about his relationship with his parents?

.....

How does the last line show that he may be thinking back to a memory?

.....

Title – what might these two words represent?

Eden -

Rock -

Eden Rock – Language

‘They are waiting for me’ – what tense is this in – present OR past?

‘I had not thought that it would be like this’ – what tense is this in – present OR past?

Circle the possessive pronoun in these lines

‘My father, twenty-five, in the same suit’

‘My mother, twenty-three, in a sprigged dress’

Find two words in the first stanza which shows a sense of familiarity

1 -

2 -

Find quotes which link to heavenly imagery to show he finds his memory perfect –

1 -

2 -

3 -

How many suns seems to be lighting the sky?

.....

Why is this number important?

.....

Before You Were Mine – Main Idea

Who is this a relationship between?

.....

Is it a positive or negative relationship?

.....

Before You Were Mine – Structure

Does this poem have a STEADY or UNBALANCED rhythm?

.....

What could this convey about time passing?

.....

What does the title show about the poem?

.....

.....

Find 3 lines which show this written before her mother was born?

1 -

2 -

3 -

Before You Were Mine – Language

How do we know her mother was having a good time with her friends in the first stanza?

.....

What shows her mother was rebellious in the second stanza?

.....

What two words show time has passed in third stanza?

1 -

2 -

Find a quote that uses onomatopoeia in last stanza to show dance

.....

Find a triplet used in last stanza to show positive qualities of mother

.....

Which is an adjective or verb –

Sparkle -

Waltz -

Laugh -

What impression does this give us of her mother?

.....

What was the changing point in her mother's life?

.....

Task 4 - An Inspector Calls Act 2 Part 1

Circle the correct spelling

- Prejudice / prejuicide
- Attutide / attitude
- Unaware / unaweare
- Judgemental / judgemantal

Add a semi colon to these sentences

- Women were seen as the weaker sex they were not seen as equal.
- Mrs Birling has not been on stage this shows her unawareness to the situation.
- Priestley uses a role reversal within the play Sheila takes on the parental role of warning her mother.

Add the correct form of there / their / they're

Sheila is starting to recognise _____ flaws and that _____ connected to Eva's outcome. _____ is still no reaction from the characters of the older generation - _____ not prepared to acknowledge the lower class.

What stage direction is used to describe Sheila's actions on Page 27?

.....

What attitude regarding women is shown at the bottom of Page 27 and top of Page 28?

.....
.....
.....

What stage directions are used towards Mrs Birling on Page 29 which show she does not seem affected by what has been happening?

- 1 -
- 2 -
- 3 -

What advice does Sheila try to pass on to her Mother at the bottom of this page?

.....
.....

What does Mrs Birling suggest to again try to protect Sheila? What is the irony in this?

Suggestion -
Irony -

.....

Mrs Birling uses the phrase 'girls of that class –'. What does this show about her view on the lower class?

.....
.....

Find a phrase on Page 31 which shows Sheila again try to warn her mother.

.....

Which character breaks the news that Eric drinks heavily and who confirms this?

1 -

2 -

Where did Gerald meet Daisy Renton?

.....

Which figure from the town was also there?

.....

Why do you feel this was included - what does it show us?

.....
.....

Task 5 – An Inspector Calls- Act 2 Part 2

What line on Page 37 again shows Mr Birling's protective attitude over his daughter and his views on how women should be shielded?

.....
.....
.....

What did Gerald seem to like about the relationship he had with Daisy?

.....
.....
.....

What word does Mrs Birling use to describe the affair? –
d_____

Where did Daisy go when she split up with Gerald? -

Why do you think Sheila says she respects Gerald more now?

.....
.....

What does Sheila recognise about their relationship?

.....
.....
.....

Who do we know has left the house on Page 42?

What group does Mrs Birling work for?

When had Daisy been there? -

Why was Mrs Birling 'prejudiced' against Daisy? Why was she not happy about Daisy calling herself Mrs Birling?

.....
.....

.....
.....

Look for two stage directions on Page 45 which show Sheila trying to still warn her mother.

- 1 -
- 2 -

Who does Mrs Birling say should be held responsible?

.....

What is Mr Birling's concern at the bottom of Page 45?

.....
.....

Pg 29 - Sheila – ' I know I'm to _____ and I'm _____ sorry'. This conveys that Sheila

.....
.....

Pg 30 – 'You mustn't try to _____ ,

From this we can see that Sheila is starting to learn that

.....
.....

Pg 40 – Sheila – 'You and I _____ the same _____ who sat down to _____ here'. This demonstrates that she recognises that their relationship

.....
.....

Pg 41 – 'P_____ men have _____ as well as _____ ,

Pg 47 – 'As if a girl of _____ would ever _____

Task 6 - Sonnet 29 – ‘I Think of Thee’ + ‘Love’s Philosophy’

Sonnet 29 - Main Idea

Is this poet looking at familial love or romantic love?
.....

To what extent does she think about her lover when she is not with him?
.....

What would she rather do – think about him OR be with him?
.....

Sonnet 29 – Structure

How many lines does a sonnet have -

What is a sonnet always about -

Start of the poem – ‘I of thee’

End of the poem – ‘I Of thee’

We can then see that she wants to be with him rather than just think about him

This is a Petrarchan sonnet – it is divided by the rhyme scheme

Octave has lines + sestet has lines

Normally this divide shows change in thinking – from thinking about him to wanting to be with him

BUT does the change in thought come a line EARLY or a line LATE?
.....

Sonnet 29 – Language

Find three phrases which show the use of nature imagery in the poem

1 -

2 -

3 -

What is stronger – the vine or the tree -

Which one of these then represents her lover -

Find two imperatives used in the poem to show her strong feelings –

1 -

2 -

Find the triplet to show her excitement when thinking about her lover –
.....

Love’s Philosophy – Main Idea

How does this poem link to Sonnet 29 – what image is used in both?

.....

What kind of love is presented?

.....

Are the couple together or is the speaker trying to persuade his lover to be with him?

.....

Love's Philosophy – Structure

What do you notice about the rhyme scheme?

'single / mingle' + 'divine + thine'

.....

How does this link to the idea of the poem?

.....

Why is there also a use of the half rhyme –

Stanza 1 – 'river / ever' + Stanza 2 – 'heaven / forgiven'

.....

What is used at the end of each stanza?

.....

Love's Philosophy – Language

-Does the writer show nature as:

Divided / in unity

-Does the writer think this

Is because of God / completely random

-Does the writer believe

It is natural for them to be together / unnatural for them to be together

Complete the pairings in nature the writer uses to present unity

Fountains +

Rivers +

..... + heaven

Sunlight +

..... + sea

What verbs does the writer use to show unity

m.....

m.....

k.....

c.....

Why does he also use repetition on these?

.....

Task 7 – An Inspector Calls - Act 3 Part 1

Add a semi colon to these sentences

- We see again Eva being taken advantage of Eric’s behaviour mirrors the rest of his family.
- Mr and Mrs Birling are worried they know this would reflect badly on them.
- They are not concerned with the death of Eva they are still only thinking of themselves.

What stage direction shows Mrs Birling’s emotions at this point?

.....

Why does she feel like this?

.....
.....

Why does Sheila say she told the family about Eric’s drinking? (Page 50)

.....
.....
.....

How do we see Mr Birling be over-ruled by the Inspector again? (Page 51)

.....
.....
.....

Where did Eric meet Daisy? -

Where have we heard of this place before?

.....

What state was Eric in when he met her?

What line shows the hypocrisy of society which Eric outlines at the bottom of Page 52?

.....
.....
.....

How do we see Daisy act in a more mature way than Eric on Page 53?

.....
.....
.....

Where did Eric get the money which he gave to Daisy?

.....

What do we see about the relationship between Eric and his Father?

.....
.....

Which quote on Page 54 supports this?

'You're.....',
.....

How does Eric react when he finds out about his mother's role in the situation?

.....
.....

Where do we see the Inspector take control again on Page 55?

.....

What do Eric and Sheila now have in common at this point?

.....
.....

What does Mr Birling say he would give on Page 56?

How does this fit with what we already know about his character?

.....

What does the Inspector mean by there are 'millions and millions and millions of Eva Smiths and John Smiths'?

.....
.....
.....

Task 8 – An Inspector Calls - Act 3 Part 2

What are the Inspector's key messages on Page 56?

We are

We are

We are

What does the Inspector say will happen if men do not learn this lesson?

.....
.....

Who does Mr Birling say he blames for what has happened? -

What does this tell us about their relationship?

.....
.....

What difference of opinion do we also see between Sheila and her parents?

.....
.....

What does Sheila also pick up about when the Inspector arrived? (Page 58)

.....
.....

What had Gerald done while he had left the house?

.....

What does this show about his attitude towards what has happened?

.....
.....

How does the family act when they hear the news that Gerald has?

.....
.....

What does Sheila recognise about her parents on Page 65?

.....

Who rings the Infirmary and why?

.....

Who rings at the end of the play? -

Pg 54 – Eric tells Mr Birling that he is ‘not the kind of _____ a chap could go to _____’ which demonstrates that

.....

Pg 55 – ‘Then – you _____ her. D_____ you, d_____ you’. We see Eric is feeling very _____ in this speech because

.....

This is shown through the

.....

Pg 56 – ‘There are _____ and _____ and _____ of _____ and _____.’

Why do you think the word ‘_____’ is repeated?

.....

Mrs Birling says that she is ‘_____ ashamed’ with Eric but we see a clear role reversal because

.....

Pg 63 – ‘I _____ we’re all nice people now’.

Pg 65 – ‘You’re just _____ to _____ all over again’.

Who says these quotes and what do they mean? _____

.....

.....

Why is a policeman returning – what have some members of the family failed to do?

.....

.....

Task 9 - Neutral Tones + Letters from Yorkshire

Neutral Tones – Main Idea

What kind of relationship is shown in this poem?
.....

Does the speaker seem to have moved on by the end of the poem?
.....

Why do you think this – where does he go back to at the end of the poem?
.....

Neutral Tones – Structure

What inclusive pronoun shows that they were a couple at the beginning?
.....

At the end of the poem he uses ‘you’ – what does this show?
.....

The poem starts and ends at the pond – what kind of structure is this?
C.....

Why is this important?
.....

What is important about the first and last line of each stanza?
.....

What does this show about his mindset and ability to move on?
.....

Neutral Tones – Language

What season is the memory set in -

What does this convey about their relationship?
.....

Which 2 adjectives are used to describe the leaves

1 -

2 -

What does this show about their relationship?
.....

Look at Stanza 3 – which words link to the end of their relationship?

1 -

2 -

3 -

4 -

What is his final view on love at the end?
.....

Letters From Yorkshire – Main Idea

Do the two people in the poem lead similar or different lives?

.....
Is there a physical distance between them?

Does this mean they have a weak bond or strong bond?

.....
In what way are their lives different?
.....
.....

Letters From Yorkshire – Structure

How does the title suggest distance between the two?

.....

Is the poem written in
Free Verse OR dramatic monologue

Is there enjambment used in this poem to create the flow of natural
speech? Yes / No

Letters From Yorkshire – Language

Find quotes which show the man’s physical lifestyle

- 1 -
- 2 -
- 3 -

Find quotes which show the narrator’s lifestyle

- 1 -
- 2 -

Find 2 active verbs to show his lifestyle –

- 1 -
- 2 -

What rhetorical question is used to show the speaker contemplate the
differences in their lives?

.....

Find 2 words which highlight the distance between them

- 1 -
- 2 -

Which word on the last line shows the connection between them?

.....

Task 10 - Walking Away + Follower

Walking Away – Main Idea

Who is the relationship between in this poem?

.....

How do we know it is a positive relationship?

.....

Will he find their separation easy?

Does he know it needs to happen?

Walking Away – Structure

What narrative is the poem in?

Is the rhyme scheme balanced or unbalanced?

What does this show about the father's love?

.....

Look at the first and last line of the last stanza – do they rhyme?

What does this show about the memory of his son – does he find it easy to let go?

Walking Away – Language

Why does the writer refer to the change of seasons in the first stanza?

.....

What simile is used in stanza 1 to show separation?

.....

Why does the writer use the adjective 'wilderness' in the second stanza?

.....

What technique is used here

'eddyng away like a winged seed loosened from its parent stem'

.....

What animalistic verb is used at the end to show he finds this separation vicious?

How is religious imagery used at the end of the poem?

.....

.....

Find 3 examples of natural images used

1 -

2 -

3 -

What emotion does the speaker feel at the end -

Follower – Main Idea

What kind of relationship is outlined in this poem?
.....

How did the boy feel towards his father?
.....

Do they still have a strong bond at the end of the poem?
.....

Follower – Structure

How does the rhyme scheme show both the relationship and ploughing actions?
.....

What term is used when a rhyme doesn't fully rhyme?
H..... r.....

What could these show about the speaker's feelings about his father?
.....

How do we see a role r..... at the end of the poem?
.....
.....

Follower – Language

Find two examples of the ploughing described as sailing

1 -

2 -

What short sentence is used to show his views on his Father?
.....

What verb is used to show the boy's lack of skill? – s.....

What does this line show? 'I wanted to grow up and plough'
.....
.....

What phrases show he didn't think he lived up to his Father's skills?

1 -

2 -

What triplet of v..... is used to show his actions as a boy?
.....

How do we see a sudden shift in their roles?
.....

What verb is rep..... to show their changing roles?
.....

Task 11 -An Inspector Calls
Use GCSE Pod Mr + Mrs Birling to support

Mr Birling

Fill in this quote

‘ _____practical man of _____ ’

Has Mr Birling always had this level of position in society?

How does Mr Birling’s remark to Gerald show he recognizes their social differences?

.....
.....
.....

What is important to Mr Birling?

What does he hope to be awarded?

What is Mr Birling adamant about?

He believe his duty is to ‘keep down.’

Who does he not think about?

What does he try to do to the Inspector?

How does he do this?

.....
.....

What is his primary concern?

What is he motivated by?

List 2 examples which his views are discredited

1 -

2 -

What else makes him seem unsympathetic?

.....

What are we told about Mr Birling by the end of the play?

.....

What does he remain?

Mrs Birling

What is Mrs Birling very aware of?

.....

What does she believe?

.....

.....

.....

How does she respond towards the Inspector?

.....

.....

How is she described in the opening stage directions?

.....

What does the fact she draws attention to her husband's comment about the cook show about her?

.....

What does she believe about the role of women in marriage?

.....

.....

What does she believe about Sheila during Gerald's confession?

.....

What 2 quotes show how Mrs Birling refers to the lower class?

1 -

2 -

After being exposed, what does Mrs Birling still refuse to do?

.....

Who does she see as being responsible?

What does she question at the end of the play?

.....

What does Mrs Birling think they can do at the end of the play?

.....

Task 12 - An Inspector Calls
Use GCSE Pod Morality + Social Class
Morality

How is morality defined?

.....

Does the good positions in society mean the Birlings are moral?

Name 2 good positions Mr Birling has had in society

1 -

2 -

What does he hope to be awarded?

.....

His actions c..... these positions.

Which character points out the family are not as well behaved as they think?

.....

What does Mr Birling put first?

How does Mr Birling try to avoid scandal?

.....

What was Mrs Birling's role in society?

.....

Why does she have Eva/Daisy's case refused?

.....

.....

.....

What is Mr Birling's concern about his wife's behaviour?

.....

How is Eva's morality shown?

.....

.....

.....

What do the older generation refuse to accept?

.....
.....
Social Class

What was social class like when the play was written?
.....

What was social positions?
.....

What was it difficult for the lower class to do?
.....
.....

List 2 signs which show the wealth of the Birling family

1 -

2 -

Which characters are the highest on the social ladder in the play?
.....

Who has more power to move up the social ladder – Mr Birling or Eva?

Was there many people in Eva's situation?
.....

Priestley felt the lower class were often e.....

How was Sheila able to get Eva fired from her job at Milwards?
.....
.....

How do Gerald and Eric also exploit Eva/ Daisy?
.....
.....

What does Mrs Birling believe she is to the lower class?
.....

Who limits Eva from being able to improve in the play?
.....

Homework Task 13 - The Farmer's Bride –
Use GCSE Pod to support

GCSE Pod 1 – Context + the poet's intentions

What kind of childhood did the writer have?

.....
Was Mew's love accepted or unrequited?

What phrase is used to describe what the poem is about?

f..... e..... a.....

What are we told about marriage amongst farmers?

.....
What were marriages based on?

What was important within a wife?

.....
How were women seen in terms of men? P.....

GCSE Pod 2 – Subject and Themes

Who is the poem told in the perspective of?

How did she come across when he married her of everything?

.....
Whose voices do we hear in the 2nd stanza?

What does he do when he gets her home?

.....
What animal is she described as in 3rd stanza?

What has the wife had an impact on?

What words are used to describe her in the last stanza

w..... + un.....

List 2 themes from the poem - +

.....
What does the bride not have in the poem?

GCSE Pod 3 – Key Images

What does the bride feel? F.....

Where does the woman feel more comfortable?

.....
Why might she do this?

How does she feel from the world – i.....

How does the farmer see the chase?

What are the men essentially doing? H..... her down

Which inclusive pronoun suggests a group is chasing her?
What is she treated like when she is locked up? An
What emotion does the wife feel when men come near?

GCSE Pod 4 – Language, structure and form

Who is perspective is the poem from?
How does the poem recreate his voice?
1 -
2 -

There is lots of images which link to n.....

What form is the poem written in?
What is the final stanza about?
What is used to interrupt the rhythm of the poem?
List 4 things this could show
1 -
2 -
3 -
4 -

What is significant about Stanza 4?

.....
.....

GCSE Pod 5 – Literary Techniques

What technique is used to make comparisons?
Which comparison makes his wife seem innocent?
How is the wife like a hare?

.....
What do all of the comparisons have in common?

.....
What sound is repeated? ‘.....’

What could this reflect?

.....
How could this reflect the speech around the wife?

.....
What colour links his wife and nature?

How is the speech described at the end?

What does this show?

Task 14 - Porphyria's Lover

Porphyria's Lover – Main Idea

Who is the relationship between in this poem?

.....

What kind of relationship do they have?

.....

How do we know this?

.....

Does this poem convey a positive or negative view on love?

.....

Porphyria is linked to

What do you know about the character of the speaker?

.....

.....

Porphyria's Lover – Structure

Is this poem a sonnet or a dramatic monologue?

How do we know this?

.....

What is the importance of the first person narrative?

.....

.....

Whose voice do we not hear in the poem?

.....

What could this show about the role of women?

.....

.....

The unbalanced rhyme scheme and use of enjambment could reflect the speaker is

The fact the unbalanced rhyme scheme is continued could show that the speaker is

.....

What is the method when weather is used – P..... f.....

How is this used in this poem?

.....

.....

How do we see the writer use role reversal in this from the beginning to the end of the poem?

.....

.....

.....

Porphyria's Lover – Language

How does the writer hint to his mental instability in Line 5?
.....

What verb is used for Porphyria's entrance?

What does this show about her?
.....

What does she make when she enters the house?

What could this suggest about her?
.....
.....

What lines show that Porphyria is going against the view of women's behaviour?

1 -

2 -

3 -

What technique shows the speaker is obsessed with his lover's hair?
.....

Does the speaker feel like she has shown him strong commitment in these lines

'murmuring how she loved me – she too weak' – Yes / no

Which verb shows that he thinks he has control over her

'Porphyria w..... me'

Which technique is used here to show his possessiveness

'That moment she was mine, mine' – r.....

Does he show any emotion when killing her or is he matter of fact in his tone?

What line shows he feels his kiss has a strong impact on him?

'her cheek

Which word which describes his kiss links to violence -

How do we see him being more active in this half of the poem – what actions does he take?

1 -

2 -

How does the final line show he feels his actions are justified?
.....
.....

