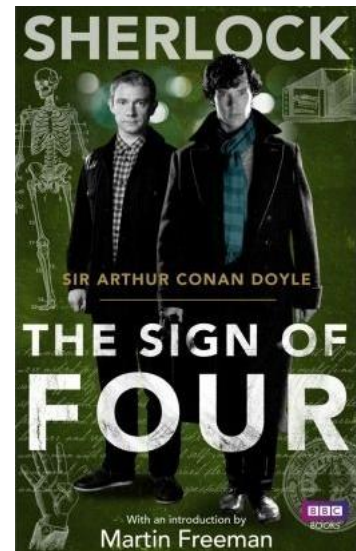




# English Literature - Out of hours / Extended Learning



Name - \_\_\_\_\_

**Task 1 - A Sign of Four GCSE Pod – Sherlock + Watson**  
**Sherlock Holmes**

Complete this phrase

'calm ..... reasoning

How do we know he knows London well?

.....

He is highly ..... but easily .....

What did people believe cocaine could do?

.....

What stops Sherlock taking drugs?

1 - .....

2 - .....

Sherlock demonstrates many mood swings – True / False

What words are used to describe him

C.....

A.....

Sherlock becomes f..... on solving mysteries he is given  
which lead to almost o..... behaviour.

Holmes is uninterested in e.....

at.....

What does he 'place above all things' – t..... c.....

r.....

Who is his strongest bond with? .....

How do we know he has a strong sense of justice?

.....

Does Sherlock want the credit for the crimes he has solved? .....

What is more important to him?

.....

**John Watson**

How is Watson important to the telling of the story?

.....

What does this allow us to do?

.....

This could mean that Watson is b.....

Why would readers associate more with Watson than Sherlock?

.....

.....

What does Watson ask throughout?

.....

Watson is used to Sherlock's mood swings – True / False

What class is Watson in? .....

Watson is a l..... and h..... friend to Holmes.

What part does Watson also have in the sub-plot of the story?

.....

Watson feels protective towards Mary – True / False

How was the treasure a problem between Mary and Watson?

.....

.....

.....

What do we learn about Watson knowing that he is not after Mary for her money?

.....

.....

.....

Watson is also a ro.....

**Task 2 - A Sign of Four GCSE Pod – Mary Morstan + Jonathan Small**

Circle the correct spelling

- femimine / feminine
- protective / potrective
- vulnorable / vulnerable
- concened / concerned
- previous / previus
- rebellion / rebelion
- controlled /controled

**Mary Mortsan**

What 2 incidents mean Mary goes to see Sherlock?

1 -

.....

2 -

.....

Give 2 adjectives used to describe Mary

1- .....

2 - .....

Watson describes her ..... and  
..... nature.

How are Watson and Sherlock's reactions towards Mary different?

.....  
.....  
.....  
.....

Mary does not seem very wealthy at the beginning of the novel – True / False

Mary is unable to manage her emotions at all – True / False

Why might Mary only show her emotions and weakness when in the carriage alone with Watson?

.....

Why is Mary in a vulnerable position?

.....  
Complete this quote

'Women are ..... to be .....

Who said this? .....

Does Watson try to protect Mary by holding back some details? Yes / No

She is p..... as l..... to the male characters

How does Watson describe Mary at the end – an.....

**Jonathan Small**

He is seen as the v..... of the story.

List 3 things Sherlock picks up about him early in the novel

1 - .....

2 - .....

3 - .....

How does Jonathan Small treat Tonga?

.....  
.....  
.....  
.....

List 2 words to describe how Small acts towards Tonga

b.....

d.....

What rebellion did he fight in? l.....

He becomes o..... with r.....

He is a c..... and b..... character

Does he seem concerned about his previous negative actions? Yes / No

**Task 3 - Macbeth GCSE Pod Act 1 + Act 2**

Act 1

What weather is there at the beginning of the play?

.....  
(P..... f.....)

What quote shows things are not as they seem?

'F..... is ..... and  
.....'

How is Macbeth described in the 2<sup>nd</sup> scene?

B..... + n.....

What title does Duncan award him?

.....

What does Macbeth say which echoes the Witches?

'So ..... and ..... a day  
.....'

Banquo's descriptions show the witches are

un.....

What does Banquo also call them? – d.....

How does Macbeth present himself in front of King Duncan?

.....  
.....

Finish this quote

'Stars ..... Let not ..... see my  
.....'

What unnatural action does Lady Macbeth do 'un..... me here'.

Who shows more determination to kill for the Crown at this stage?

.....

Finish this imperative –

'We will ..... in this business'.

What does his wife accuse him of being?

.....

She man..... him.

**Act 2**

Circle the correct spelling

Grief / greif

Irronic / ironic

Controlling / controling

Who deals with the practicalities of the murder? .....

Macbeth seems n..... and a.....

She feels c..... and p.....

How does Lady Macbeth display some weakness?

.....  
.....

After the murder, Macbeth is d..... but Lady Macbeth  
tries to ..... him.

'These ..... must not be ..... so, it will  
.....'

How is this ironic?

.....  
.....

'A ..... clears us ..... 'Is this ironic?

.....

How does Macbeth explain why he killed the guards?

.....  
.....  
.....

Why do Duncan's sons leave Scotland?

.....

Why are there unnatural events taking place?

.....  
.....  
.....

Who does not go to Macbeth's coronation?

.....

**Task 4 - Macbeth GCSE Pod Act 3 / 4/ 5**

**Circle the correct spelling**

- Irony / Ireny
- Dramatic irony / Dramantic irony
- Pathetic fallacy / Pahetic falacy
- Aliteration/ Alliteration
- Contrast / contast
- Femimine / Feminine
- Emasculate / Esmasculate
- Triplet / Tiplet

**Act 3**

Lady Macbeth is aware of the plan to kill Banquo – True / False  
She believes their actions have brought great happiness – True / False  
There is a change in their relationship – True / False

Finish this quote – ‘Make our .....

What event adds to the supernatural aspect of the play?

.....

What does Lady Macbeth again ask her husband? ‘Are you a .....?’

Where is Macbeth going to go back to? .....

Where is Macduff? .....

**Act 4**

How is the language of the witches described? D.....

What do the witches tell Macbeth –

1 - .....

2 - .....

3 - .....

4 - .....

What is Macbeth’s reaction to this?

.....

Who does Lady Macduff represent in Scotland?

.....

How does Malcolm test Macduff?



.....  
.....

What methods are used to show Macduff's grief?

1 – r.....

2 – r..... q .....

Who does Macduff contrast here and how?

.....  
.....

**Act 5**

How is Lady Macbeth suffering for her earlier acts?

.....

What can she not bear and does she do?

.....  
.....  
.....

'What, will .....'  
con.....

What else needs a cure as well as Lady Macbeth?

.....

How does Macbeth take the news of his wife?

.....  
.....  
.....

'Life's but a .....

What does he compare his life to? .....

Macbeth is ready for death – True / False

'I'gin to be ..... of the .....

He does not want to die as a soldier – True / False

Who is hailed the rightful King of Scotland? .....

**Task 5 - Macbeth GCSE Pod Macbeth + Lady Macbeth**

**Macbeth**

How is Macbeth described at the beginning of the play? H.....

'B..... Macbeth, well he .....

He does try to stifle his instincts / insistent. Which spelling?

What is the biggest obstacle in Macbeth coming King?

.....

Does Macbeth still have a conscience at this point? .....

Complete this imperative –

'We will ..... in this

.....'

Who has a strong influence over him? .....

How does she insult him?

.....

.....

.....

How do we know he still has a conscience after murdering Duncan?

.....

Which spelling is correct?

After this, Macbeth's character deteriorates / deteriorates quickly.

He adopts and maintains an act of innocence / innocence.

Why does he kill the guards and Banquo?

.....

Macbeth revisits the witches because he is in.....

What marks Macbeth's lowest point? .....

What has Macbeth lost by the time his wife dies?

.....  
What has Macbeth done by this stage of the play?

I.....

What characteristics does Macbeth begin to show again by the end?

.....

How does Malcolm describe Macbeth in his closing speech?

D..... b.....

Who brought about Macbeth's downfall? .....

### **Lady Macbeth**

How is she shown from the first meeting? E.....

She is delighted at The Witches prophecies / prophecys

She believes Macbeth is 'too ..... of the milk of h.....  
,  
.....'

How is her evil nature shown?

.....

.....

Lady Macbeth does not want to become evil – True / False

The audience at the time would have expected a woman to be

1 - .....

2 - .....

Lady Macbeth is the .....

She takes control – 'L..... all the rest to .....

Lady Macbeth shows no hesitation / hesitation.

When does she further exert her power over her husband?

.....

.....

Where does she show one sign of weakness?

.....  
.....

How do we see her relationship with her husband change?

.....  
.....

Which Spelling is correct?

Lady Macbeth still does what is neccessary / necessary / neccessary.

How does she act when her husband sees Banquo's ghost?

.....  
.....

Why is the Banquet scene important regarding their relationship?

.....

How do we see Lady Macbeth is not as strong as she thought she was earlier in the play?

.....  
.....

When is the last time the audience see Lady Macbeth?

.....

What has led her into madness?

.....

How does Macbeth act at the news of his wife?

.....  
.....

Could she suppress her guilt? Yes / No

